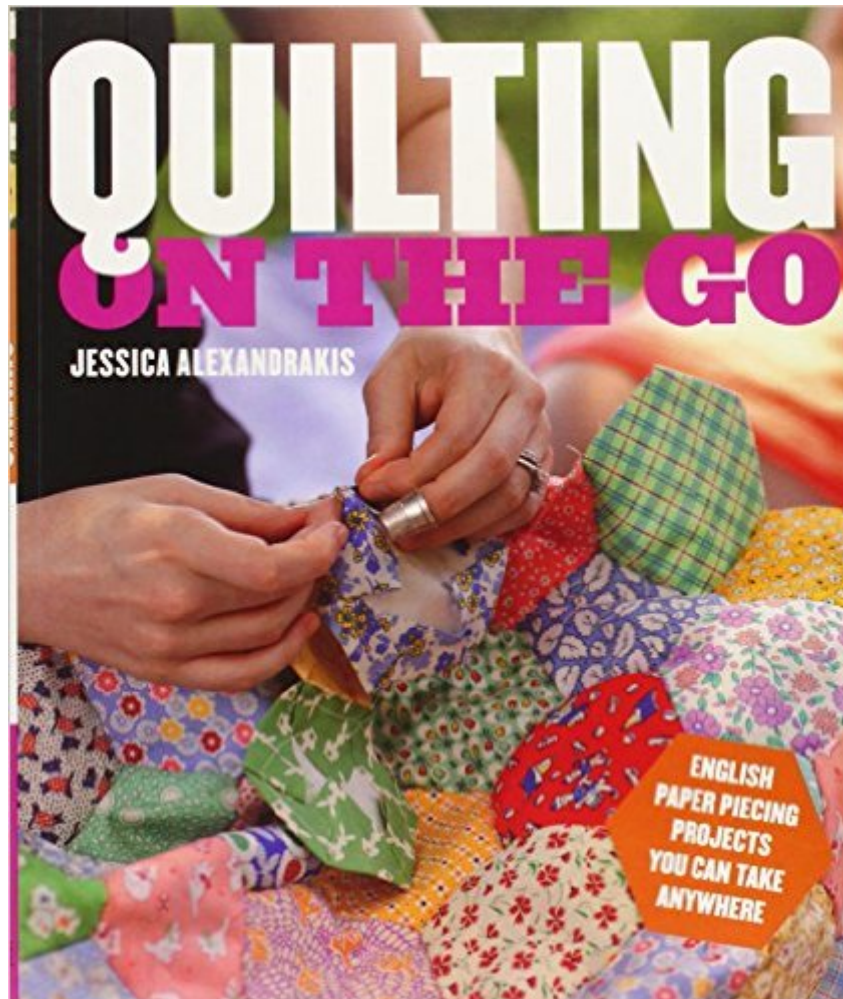


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# Quilting On The Go: English Paper Piecing Projects You Can Take Anywhere



## Synopsis

Break Free from Your Sewing Machine Imagine being able to quilt on vacation, at the beach, or virtually anywhere else you find yourself. Jessica Alexandrakis has traveled the world with her on-to-go sewing kit and small stash of fabric, creating strikingly modern patchwork along the way. Now she shares everything she's learned about this addictive, beginner-friendly technique. • Sewing kit essentials that you can slip in your bag so you'll always be ready to stitch • Color theory and stash organization tips for dramatic effects or scrap-happy results • Creative patterns to combine hexagons, half-hexagons, diamonds, stars, squares, and triangles • 10 step-by-step projects, including the hand-pieced Laptop Bag, Tanuki Stripe Throw, Falling Stars Baby Quilt, and Jessica's signature Travel Quilt • 10 customizable quilt patterns with 40 vibrant color palette suggestions Whether your style is classic or modern, Jessica offers a range of stunning projects, from small home accessories to full-size quilts, for all skill levels. So leave the sewing machine at home. Take your quilt to go.

## Book Information

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## Customer Reviews

I agree with Kathy in Texas. This is an excellent book with lots of photos for learning how to English paper piece, but since I already know how, I was more interested in the patterns, which there were only 2 that I was interested in and one was in Chapter 4, no instructions for the quilt. Another thing, and this is a personal preference, the front cover showed reproduction fabrics, which I love, yet none of the projects in the book used them which disappointed me too. The full direction patterns

that she did give were for simple things that I made for myself years ago - sewing kit, pincushion, pillow. A beginner in English paper piecing would certainly benefit from this book.

I love EPP, and this is a very good EPP book, but sadly, no directions for the EPP patterns in Chapter 4. How big are the hexagon, diamond, half-hexagon, templates, etc.??? Seems a shame to get us interested, then give us no directions. Because of this omission, I would only rate the book at a 3.

This book has really opened the limits of quilting for me. No longer do I need to be inside, plugged in to quilt. I have since started taking my pieces with me everywhere I go. I love the graph paper at the back of the book. So you can really expand on her ideas to make something personal for yourself.

I have a Kindle. I previewed this book on my Kindle and then ordered the hard copy from . This is the best written book I have seen in a long time. So many books today, especially when it comes to quilting, are done haphazardly enough as to make me wonder who agreed to publish it. Not this book! It is well written from both a technical and language structure standpoint. It walks you through the basics so that anyone who wanted to learn could do so from this book and nothing else. I liked her touching upon the resources out in the world. It was very informative and I have taken several of her suggestions to heart. If she does another book, and I hope she does, I would love her to focus on paper piecing with glue and paper specifically. This is a newer art form that eliminates basting completely. The author could do a great job on that art form and the resultant applique of that end product. So many times, I see a book that talks about paper piecing and then only gives instructions for the needle turning method to use to applique. Well, with paper piecing with glue you do not applique in that manner as the fabrics are already turned. I really like this author and her approach. If you are wanting to learn or just wanting clarification, I highly recommend this book!

Simple, common sense tips to start English Paper Piecing and projects from simple to more complex to stir the imagination and get started. The graph paper included will be invaluable to design new variations.

This book is a comprehensive guide to English Paper Piecing, it has clear instructions, nice projects (love the messenger bag, and the baby quilt), and great ideas on how you can use shapes for patterns in different ways. It's easy enough for a beginner, but has enough to interest someone who

is already familiar with EPP. I'm very impressed with it! Two things keep me from giving it five stars. This first is the template page for the projects. The templates are all layered on top of each other on one page, which is a little annoying if you're trying to carefully enlarge one (they all need to be enlarged 200%) on a copier. The second is that I'd like a little more information on resources. There is a page listing where to buy fabric and templates, but not noting very clearly which shops sell paper or plastic templates. On one page a picture shows a metal hexagon frame that is a great tool for fussy-cutting fabrics for hexagons, and I would love one, but I couldn't find it through her listed resources.

I gave "Quilting on the Go" five stars because it is exactly what I have been wanting for a couple of years. I started a Grandmother's Flower Garden quilt two years ago and found out I love English paper piecing. I have completed hundreds of hexes on planes, vacation, in waiting rooms, etc. I have two hexie travel sewing kits - one in my car and one in my husbands. I also have a fishing tackle box filled with hexies ready to be sewn into my quilt. Now I am ready to try different shapes in English paper piecing. Jessica Alexandrakis gives complete directions for ten projects of all sizes - tiny sewing kit up to a quilt. Her projects include a variety of shapes with pictures of variations using diamonds, hexagons, half hexagons, triangles, and squares. The pictures are beautiful and show many variations of each shape. I have started an afghan-sized 60 degree diamond quilt using one of her diamond variations. I love it. She includes grids to copy and color your own designs. I can English paper piece anywhere - even while watching TV. It's very relaxing.

This is a good introduction to EPP but the tools and supplies required for the method described are impossible to obtain. The resources named in the book no longer exist and the author does not reply to email requests for HELP. She is probably overwhelmed.

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